

**RODERICK PHIPPS-KETTLEWELL**  
*Concert Pianist, Conductor and Musical Educator*

PO Box 40128, St. Paul, MN 55104  
651.208.8314 ♦ [RKX@AmadeMusic.com](mailto:RKX@AmadeMusic.com)

---

**EDUCATION**

**Juilliard School of Music, New York** Class of **1986**  
*Master of Music* Degree in Collaborative Piano  
FULL SCHOLARSHIP

**Guildhall School of Music and Drama, London** Class of **1983**  
*Postgraduate Music Studies*  
FULL SCHOLARSHIP and ACCOMPANIMENT PRIZE

**University of Southampton, England** Class of **1981**  
*Bachelor of Arts (Honors) Musicology and Musical Analysis*  
FULL SCHOLARSHIP and AWARDS IN MUSICAL ANALYSIS and PERFORMANCE

**Aspen Music School** **1985**  
FELLOWSHIP Accompanist for Vocal Program

**American Conservatoire, Fontainebleau, France** **1983**  
FELLOWSHIP Chamber Music

**Britten-Pears School, Aldeburgh, England** **1982, 1983**  
Vocal accompanist for classes of Sir Peter Pears, Gérard Souzay and Hugues Cuénod

**Ravel Academy, St. Jean-de-Luz, France** **1980, 1981 and 1982**  
Assistant to Robin Bowman, Master Classes with Gérard Souzay

**Royal Academy of Music, London** **England** **1978**  
Diploma in Piano Teaching and Pedagogy

**Private Piano Studies (starting at age 6)** **England**  
Curriculum of the Royal Schools of Music

**Subjects Studied**

1. Piano Technique and Repertoire
2. Fortepiano Technique and Repertoire
3. Harpsichord Technique and Repertoire
4. Period Performance Practice
5. Instrumental Repertoire with Piano (Sonatas and Concertos for all instruments)
6. Piano Chamber Music (Trios, Quartets, Quintets, Sextets)
7. Instrumental Techniques (Strings, Winds, Brass and Percussion)

## RESUME FOR RODERICK KETTLEWELL

---

8. Conducting
9. \*\*Vocal Repertoire – Song and Oratorio  
German, French, Italian, Spanish, South American, Scandinavian, Slavic, English and American
10. Lyric Diction for Singers  
Italian, French, German, English
11. Languages  
French, Italian, German
12. Opera Repertoire – Arias, Scenes and Complete Operas
13. Opera Rehearsal Techniques
14. Vocal Coaching Techniques
15. Orchestral Rehearsal Techniques
16. Orchestral Repertoire
17. Choral Rehearsal Techniques and Repertoire
18. Music History and Musicology
19. \*Western Cultural History – Independent Study
20. Musical Analysis
21. Music Theory
22. Musical Composition
23. Alexander Technique for Performers

### Primary Teachers

**Piano:** Samuel Sanders, Norman Beedie, Anne Schein, Rosemary Wright

**Fortepiano and Harpsichord:** Christopher Kite, Lionel Party

**Period Performance Practice:** Christopher Kite, Phillip Pickett

**Instrumental Repertoire:** Samuel Sanders, Margo Garrett, Gordon Back

**Chamber Music:** Samuel Sanders, Robert Levin, Hatto Bayerle, Eduard Brunner

**Instrumental Techniques:** Instrumental teachers at Juilliard and Guildhall

**Conducting:** Peter Gellhorn, Villem Tausky, John Balme

**Vocal Repertoire:** Robin Bowman, Paul Hamburger, Dalton Baldwin, Martin Isepp,  
Graham Johnson, Marshall Williamson, Margo Garrett

**Vocal Coaching Techniques:** Robin Bowman, Paul Hamburger, Margo Garrett

**Opera:** Alberta Masiello, Peter Gellhorn, Robin Bowman, Vincent LaSelva

**Lyric Diction:** Thomas Grubb, Corradina Caporello

**Lieder:** Rudolph Piernay, Paul Hamburger, Graham Johnson

**French Song:** Gérard Souzay, Hugues Cuénod, Robin Bowman, Thomas Grubb,  
Irène Joachin, Jean-Christophe Benoit

**American Song:** Paul Sperry, Ned Rorem, Lee Hoiby, David Diamond, Jan De Gaetani

**English Song:** Michael Pilkington, Sir Peter Pears

**Vocal Chamber Music:** Jan De Gaetani, Adele Addison

**Oratorio:** Jon Humphrey, Thomas Paul, Noelle Barker, Bernard Dickinson

**Music History and Musicology:** Peter Evans, David Brown, William Drabkin,  
Robin Bowman

**Musical Analysis:** Peter Evans, Eric Graebner, William Drabkin

**Music Theory:** Eric Graebner, Louise Talma

**Composition:** Eric Graebner

**Alexander Technique:** Nelly Ben-Or

**RESUME FOR RODERICK KETTLEWELL**

---

**TEACHING EXPERIENCE**

- Macalester College, St. Paul, Minnesota** **2006**  
*Visiting Professor of Music*  
 Music Appreciation and Music History
- University of St. Thomas, St. Paul, Minnesota** **1998**  
*Adjunct Professor*  
 Music Theory and Music History
- Southwest State University, Marshall, Minnesota** **1991-1996**  
*Adjunct Professor and Orchestra Director*
- Queen's College, New York** **1986-1987**  
*Adjunct Professor*  
 Opera Scenes classes: repertoire, casting, vocal coaching
- Schubert Club Keyboard Museum, St. Paul, Minnesota** **1988-1992**  
*Artist-in-Residence*  
 Lecture-Recitalist on museum's historical pianos  
 Lecturer on development of piano construction and design  
 Teacher of Fortepiano technique, performance practice and repertoire  
 Master classes for piano students from University of Minnesota  
 Special Programs Host
- Minnesota Opera -Wesley Balk Institute** **1987, 1988 & 1989**  
*Music Director*  
 Trainer of the Singer-Actor and Vocal Coaches in teaching methods and operatic repertoire.  
 Programmer of Opera Scenes - Scenes casting and musical preparation  
 Developer of innovative training methods/collaboration with Wesley Balk
- \*Private Piano and Coaching Studio** **1976 - present**  
 London, New York, St. Paul/Minneapolis  
 \*All other teaching experience

**Resume of Teaching Topics**

1. Piano and Fortepiano Technique and Repertoire
2. Piano Accompaniment Technique and Repertoire
3. Chamber Music Coaching
4. Orchestral Training
5. Vocal Coaching – Song and Opera

## **RESUME FOR RODERICK KETTLEWELL**

---

6. Choir Training and Preparation
7. Opera Repertoire Preparation
8. Music History
9. Music Appreciation
10. Music Theory
11. Lectures on Other Musical and Cultural Subjects

### **MUSICAL LEADERSHIP**

<b>Catholic Church of St. Michael's, Stillwater, Minnesota</b> <i>Choir Director</i>	2004- present
<b>Episcopal Church St. John the Evangelist, St. Paul</b> <i>Director of Music and Choirmaster</i>	1997-2004
<b>Bach Society of Minnesota</b> <i>Artistic Director &amp; Conductor</i>	1997-2000
<b>Wayzata Community Church (UCC)</b> <i>Director of Music &amp; Choirmaster</i>	1989-1996

### **Leadership Experience Included:**

- Founder and Artistic Director of several Music Series:  
Programmer of all concerts including piano recitals, chamber music concerts with members of the *Saint Paul Chamber Orchestra* and *Minnesota Orchestra*, vocal recitals and orchestral/choral works.
- Fundraiser for special Music Series
- Fundraiser and co-designer for large 70 rank Tracker Organ Project
- Weekly rehearsals to prepare a 30-voice choir for services and concerts
- Responsibility for all aspects of large church music programs, including planning, programming, hiring of singers and orchestras. Managed annual budget (over \$100,000), and musical staff of eight.
- Assisted the architects and acoustics consultant in the design for a new \$6,000,000 multi-use sanctuary.
- *Artaria Chamber Music School* - Co-establisher with the *Artaria String Quartet*
- Musical Program Planner and Coordinator for various Musical Organizations
- Fundraising for the acquisition of a concert Steinway D piano for Wayzata Community Church from the Ordway Music Theater

## **RESUME FOR RODERICK KETTLEWELL**

---

- Creator of a learning environment for all active musicians in churches and musical organizations, including classes for singer improvement
- Worked with the above organizations' boards and committees on planning and budgeting

### **Other Related Musical Experience**

***Bobby McFerrin*** (Creative Chair, Saint Paul Chamber Orchestra) **2000-2001**

***Musical Assistant and Vocal Ensemble Coordinator***

Tracked musical development of a creative project with 12 singers, in close collaboration with Bobby McFerrin, including musical transcription. Coordinated singers, schedules, payroll and venues for the workshops. Transcribed McFerrin compositions for *Yo-Yo Ma* to perform with the *St. Paul Chamber Orchestra*.

***Adjudicator for Music Competitions*** **1998-2004**

Schubert Club, Northwestern College,  
Minnesota Music Teacher's Association.

## **PERFORMANCES**

### **Piano and Fortepiano Solo**

#### **Concertos**

- *Linden Hills Chamber Orchestra*, Mozart Concerto No. 27, 2006
- *Minneapolis Civic Orchestra*, Schumann Piano Concerto, 1997
- *Minnetonka Chamber Orchestra*, Mozart Concerto No. 21, 1996
- *Mississippi Valley Chamber Orchestra*, Mozart Concerto No. 9 (on Fortepiano), 1989
- *University of Southampton*, England - Mozart Concerto, No 9, 1983

#### **Solo Recitals**

- *Mozart's 250<sup>th</sup> Anniversary Concert*, 2006
- *St. John's Music Series*, 1999, 2001, 2004
- *Wayzata Music Series*, 1989, 1993, 1996
- *Schubert Club Lunchtime Series*, 1990-92
- *Bach Society Concert*, (works of Bach) 1999
- *St. Paul Early Music Series* – Fortepiano, 1991
- *Schubert Club "Early Music Series"* – Fortepiano, 1989
- *University of Southampton*, England – Senior Recital - 1983

## RESUME FOR RODERICK KETTLEWELL

---

### Conducting

#### Orchestral

- *Southwest Minnesota Orchestra* concerts, including symphonic and concerto repertoire, 5 Seasons; 1991-1996
- Special programs with poet *Bill Holm* (Minnesota Poet Laureate), and to celebrate Southwest State University's 25<sup>th</sup> Anniversary, 1995
- *Wayzata Music Series* –many concerts, including English String Music program with poet Kevin Crossley-Holland as narrator, 1995
- Conducted various community orchestras and a youth orchestra of the *Greater Twin Cities Youth Orchestras* in symphonic repertoire. 2002-present

#### Choral (selection)

- Handel *Messiah*, 1990, 1995, 2006
- Duruflé *Requiem*, 2004
- Bach *St. John Passion*, 2000
- Bach *6 Motets*, 1998-2000
- Bach *Hunt Cantata*, 1999
- Bach *Magnificat*, 1990
- Mozart *Requiem*, 1991, 1995
- Fauré *Requiem*, 1992, 1996
- Haydn *Nicolai Mass*, 1989
- Mozart *Coronation Mass*, 1993
- Respighi *Lauda per la nativita*, 1994
- Rossini *Petite Messe Solenne*, 1995, 1998

#### Opera

- Mikado (Gilbert and Sullivan Very Light Opera Company) March, 2007
- Princess Ida (Gilbert and Sullivan Very Light Opera Company) 2006
- Conducted for *Minnesota Opera's New Music Theater Ensemble* at the Southern Theater in conjunction with the *Minnesota Composer's Forum*, 1988

### Vocal Accompanying

#### Recitals

- *Carnegie Hall's Weill Recital Hall* with soprano Patricia Kent, 2002
- Rockford, IL and Melbourne, FL with *Metropolitan Opera Bass Dean Peterson*, 2003-2005
- *Plymouth Music Series* – Midwest premiere of Bernstein's "Arias and Barcarolles", with Phillip Brunelle, 1990
- *House of Hope Music Series* in conjunction with the *Schubert Club Museum*, 1988-92

## RESUME FOR RODERICK KETTLEWELL

---

- Numerous recitals in Minneapolis/St. Paul – 1987-present
- Ottumwa, Iowa Artist Residency - Community Concerts - 1986
- *Metropolitan Opera National Auditions* Winners Recitals, 1986-7
- *Aldeburgh Festival, England* – Vocal Recital, 1983
- *Wigmore Hall, London* – Recital, 1983
- *Purcell Room, South Bank, London* – Recital, 1983
- *Barbican Centre* and performances for the *Lord Mayor of London*, 1982-83

### Auditions Accompanist

- *Juilliard School* Entrance Auditions – 1986 and 1987
- *Minnesota Opera* – 1987-93
- *New York* – National Operatic Auditions – 1983-87
- *Metropolitan Opera Auditions* - 1998-2000 Accompanied singers for three seasons at the Upper Midwest auditions in a wide range of operatic arias.

### Opera Scenes

- *Queen's College*, 1986-87
- *National Tour of "Marriage of Figaro"* - Traveled as pianist and Music Director for *Community Concerts*, 1987

### Choral Preparation

- Formed *Minneapolis Chamber Choir* to provide chorus for the *Minneapolis Chamber Symphony*, conductor by Jere Lanz, 1991
- **Minnesota Youth Symphonies**  
Organized and prepared choruses for concerts at Orchestra Hall, 1999-2000
- *Ex Machina* - early music group - prepared chorus for performances of "Dido and Aeneas", 1990

### Opera Repetiteur

- *New York Grand Opera*, 1987
- *New York Lyric Opera*, 1985
- *Boston Lyric Opera*, 1986
- *Liederkrantz Foundation*, 1983-86
- *Guildhall School* – 5 Operas, 1982-3
- *Metropolitan Opera* singers; coaching and lessons, 1985-7
- *New York City Opera* singers; coaching and lessons, 1984-87
- *Royal Opera* singers; coaching and lessons, 1982-3
- *English National Opera* singers; coaching and lessons, 1982-3
- *Glyndebourne Opera* singers; coaching and lessons, 1982-3

## RESUME FOR RODERICK KETTLEWELL

---

### Rehearsal Pianist

- Assistant to principal conductors *Edo de Waart* (*Minnesota Orchestra*), *Hugh Wolff*, *Christopher Hogwood* and *Bobby McFerrin* (*Saint Paul Chamber Orchestra*) in rehearsals with vocal soloists. 1987-present
- *Minnesota Chorale* rehearsals with Joel Revzen, 1987-1992

### Lessons and Master Classes

- *Gérard Souzay* Master Classes in St. Jean-de-Luz, France, 1982-83
- *Gérard Souzay* Master Classes in Aldeburgh, England, 1983
- *Hugues Cuénod* Master Class in London, 1982
- *Hugues Cuénod* Master Class in Aldeburgh, England, 1982
- *Sir Peter Pears's* private lessons accompanist, 1982-83
- *Vera Rosza's* (Kiri Te Kanawa's teacher) private lessons accompanist, 1982-83

### Instrumental Piano Accompaniment

- Recital with Adam Kuenzel, (Principal Flute, *Minnesota Orchestra*) 2006
- *National Suzuki Conference* - Recital with Peter Lloyd (Principal Bass, *Minnesota Orchestra*), 2006
- *University of Minnesota*, Faculty recitals 1987-present
- *Orchestra Hall, Minneapolis* with Adam Kuenzel for the *Flute Experience* 1991
- *St. John's Music Series* – numerous recitals, 1997-2004
- *Wayzata Music Series* – numerous recitals, 1989-96
- *Lincoln Center* (*Alice Tully Hall* and *Paul Hall*), *Carnegie Recital Hall*, and *Merkin Hall* in New York, 1983-87
- *Juilliard, Guildhall, University of Minnesota* - Student Recitals – 1983-present

### Chamber Music (selection)

- *St. Paul Chamber Orchestra* Chamber Music Series, April 2007
- *St. John's Music Series* – numerous recitals with musicians from the *Minnesota Orchestra* and *Saint Paul Chamber Orchestra*, 1997-2004
- *Wayzata Music Series* Numerous performances, 1989-96

### Orchestral Musician

- *Saint Paul Chamber Orchestra* regular additional keyboard musician 1999-present
- *Minneapolis Chamber Symphony* Keyboard/Piano, 1991
- *Royal Albert Hall*, London – Orchestral Bass in *Messiah*, 1975
- Southampton, England - Orchestral Bass, 1978-81
- Southampton, England, Pianist, Percussion and Bass in Contemporary Ensemble, 1978-81

## **RESUME FOR RODERICK KETTLEWELL**

---

- *Sheldonian Theatre, Oxford* – Orchestral Bass with John Shirley Quirk, soloist
- Buckinghamshire County Youth Orchestra, England - Orchestral Bass and Percussion, 1974-78

### **Events Pianist, Cabaret and Theater**

- *Amadé Music*: Music Services Business – providing and accounting for extensive experience as a solo pianist for special events, in both classical and jazz styles. Customized programming from a wide repertoire to match customer's needs. 1987-present
- *Juilliard Drama Center*. Assistant Music Director for "Beggar's Opera" with director Michael Langham 1984
- Accompanied jazz singer, *Cookie Coleman*, in a theatrical revue, based on a Second World War Romance, including Swing Tunes, 2004
- *Theatre Exchange* in Minneapolis; Pianist and Music Director, including "Ghosts in Greasepaint" (a Music Hall revue), and also as composer of incidental music for Berkoff's "Fall of the House of Usher" 1993-94
- *Off-Broadway productions* Music Director, 1986-87
- Performances in professional jazz and cabaret bands throughout the south of England – 1978-81
- *High Wycombe, England* - Performances on bass guitar and piano in Big Band jazz orchestras and small ensembles – 1974-1978

## **PUBLIC PRESENTATIONS**

### **Lectures**

#### **Talks**

- *Southwest State University* – "Mozart and the Masons", 2006
- *Minnesota Opera* – pre-performance Opera Talks, 1987-88
- Numerous lectures for churches and other organizations

#### **Lecture Recitals**

- *Concord School of Philosophy*, 2006

### **Broadcasts**

#### **Radio**

- "*A Prairie Home Companion*" Live broadcast with Tenor Richard Troxell, 2006
- *Minnesota Public Radio* - Live performances including the "Morning Show", "Live from Landmark", and performances from Lake Harriet Bandshell, 1989-2004

## RESUME FOR RODERICK KETTLEWELL

---

- *Minnesota Public Radio* - Solo piano on two live Literary shows, Catherine Lanpher, host, from the *Fitzgerald Theater* , 2004-5
- *WCAL* broadcasts including “Moods, muses and music”. Programmed this special event for the *Minnesota Mental Health Association* at the *Children’s Theater* in collaboration with author Kay Redfield Jamieson. Explored the connection between creativity and mental illness, 1995

### Television

- *Today Show*, national TV, with operatic bass *Simon Estes*, 1986

### RECORDINGS:            **Sold over One Million**    Discography includes:

- *Piano Singer (solo piano)*
- *Classical Piano Favorites (solo piano)*
- *Pictures at an Exhibition* (Mussorgsky’s original piano version) and Satie’s *Trois Gymnopédies*.
- *Classics for the Soul* (with violinist Yuri Merzhevsky – as pianist and producer)
- *The Winds of Mars* (solo keyboard music of Bach)
- *Beethoven Naturally* (solo piano)
- *Mozart Naturally* (solo piano)
- *Debussy naturally* (solo piano)
- *Chopin Naturally* (solo piano)
- *Curiously Classical* (for *Baby Genius* to accompany *Curious George* books with Tamas Strasser and Norbert Nielubowski – as pianist and producer)
- *Classics for Children* (with Julia Bogorad and Peter McGuire)
- *La vie intérieure* (French Song Recital with soprano Patricia Kent – as pianist and producer)
- *God in every heart* (Sacred music of Rush Tully – as pianist and producer)
- *Ireland Remembered* (with singer Jerry Hinks – as pianist and producer)

---

**RESUME FOR RODERICK KETTLEWELL**

---

**COMPOSITIONS:**

- *Gloria, Alleluia, Sanctus and Fraction Anthem* (Episcopal Service music) commissioned in 2003 by the Episcopal Church of St. John the Evangelist, St. Paul.
- *Good Shepherd of the Sheep* (Sung Collect - anthem for choir)
- *Creator of the stars of night* (anthem – for the dedication of Granlund’s “Aegis”) for choir, brass and organ
- *Go ye therefore* (anthem for a capella choir)
- *Psalm 100* (anthem with bells and trumpets)
- Easter Fanfare and Introit (*Why seek ye the living among the dead?*)
- *For by water and the Holy Spirit* (for children’s choir and bells)
- *Dedication Fanfare* (for Wayzata Community Church – brass sextet and timpani)
- *Double Fan-fare* (fanfare for St. Michael’s, written for the installation of Fr. John LeVoir)
- *St. Paul’s Service Music*, commissioned in 2005 by St. Paul’s Episcopal Church, Owatonna, Minnesota. Settings of *Kyrie, First Song of Isaiah, Alleluia, Sanctus, Great Amen, Fraction Anthem and Blessing*